




“The concept is perfect... The story has everything it needs”

“...a fun, thrilling, and campy piece of supernatural horror/thriller!”

“...hooked from the start to the very finish!”

SCATT'S CRAG RIDGE

SOME SECRETS BELONG IN THE TREES

A dark, atmospheric forest scene. In the center, a tattered, dark tarp hangs from a tree branch, partially obscuring the view. The forest is dense with tall, thin trees, and the ground is covered in fallen branches and debris. The lighting is dim, creating a sense of mystery and danger.

When his daredevil girlfriend gets lost during a paragliding accident, a tech-savvy introvert must partner with an egotistical team of YouTube hunters to brave the vastness of Scatt's Crag Forest and the legendary creature that hides within its trees.

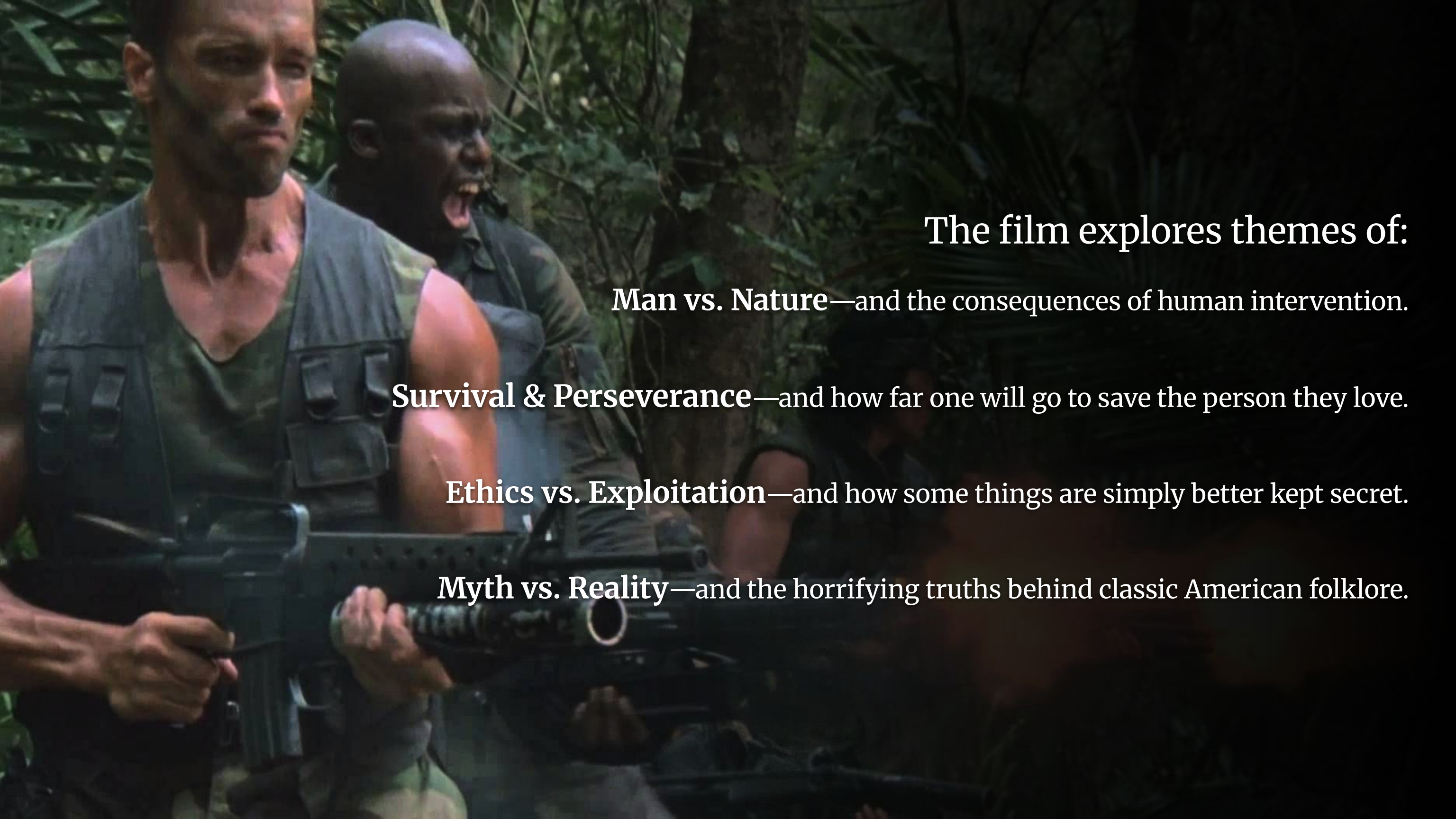


Scatt's Crag Ridge is a fresh take on a classic Legend.

It's a gritty thriller that blends supernatural folklore with brutal, grounded survival horror. It revolves around an uncharted wilderness where reality and myth collide, forcing our characters to battle the elements and an apex predator that isn't supposed to exist.

“You *think* you're at the top of the food chain...
...you ain't nowhere near it.” – Sheriff Dixx

Scatt's Crag Ridge harnesses the suspense of 1987's *Predator*—the feeling that something is watching you... hunting you. It draws on the intense claustrophobia of *The Decent* and doesn't pull any punches regarding on-screen monster mayhem, like *Cabin in the Woods* and *Jeepers Creepers*.



The film explores themes of:

Man vs. Nature—and the consequences of human intervention.

Survival & Perseverance—and how far one will go to save the person they love.

Ethics vs. Exploitation—and how some things are simply better kept secret.

Myth vs. Reality—and the horrifying truths behind classic American folklore.

The Apex-Predator

A dark, atmospheric photograph of a forest path. The path is covered in large, gnarled tree roots and is flanked by mossy rocks and dense vegetation. The lighting is dim, with some light filtering through the trees in the background, creating a mysterious and slightly eerie mood.

It began in the summer of 1924.
Gold prospectors on Mt. St. Helens
scrambled back to town, claiming they were
attacked by “Ape Men” in the night.

History credits their story with launching
our fascination and complete infatuation
with North America’s favorite cryptid... Bigfoot.

Since then, there have been roughly
5,500 “credible” Bigfoot sightings
across the United States.

Over 250 of those sightings
were in Texas, specifically the forests of
East Texas, closer to the Louisiana border.

We *want* to believe that Bigfoot truly exists.
But what would we do if we found one?
What would *you* do if Bigfoot found you first?

Tone

Scatt's Crag Ridge blends the hunter vs. hunted tone of *Predator* with the suspenseful and atmospheric dread of *The Witch* and *The Ritual*.

The film primarily takes place in the vast, isolated wilderness of Scatt's Crag Forest, thick with shadows and crawling with unseen movement.

Every rustle could be the wind or something watching... waiting.



Style

Scatt's Crag Ridge will use a unique blend of **traditional cinematography** and **found footage**. For example, when the team finds Julia's GoPro stuck in the mud, we (the viewers) watch the footage with them and learn in real-time with our characters.

Meanwhile, Kubrick's camerawork parallels films like *Blair Witch Project*. We'll dip in and out of his POV and never lean too heavily on the "found footage" aspect.

Instead, these elements will be **integrated organically**, heightening **tension** while maintaining a **cinematic feel**. Unlike traditional found-footage films, this approach **immerses the audience** without relying solely on handheld chaos.





The Beast

Scatt's Crag Ridge is a **fresh Bigfoot story** that uses **practical effects and CGI** to bring the monster to life.

Bigfoot **will not** be shrouded in shadow or hidden by trees, especially after the big reveal.

Our Bigfoot is an **imposing and intelligent predator** that fights with **brutal efficiency**.

Imagine the **raw power of a gorilla** combined with the **ruthless hunting instinct of the Xenomorph**—a force of nature that kills to survive and protect its domain.

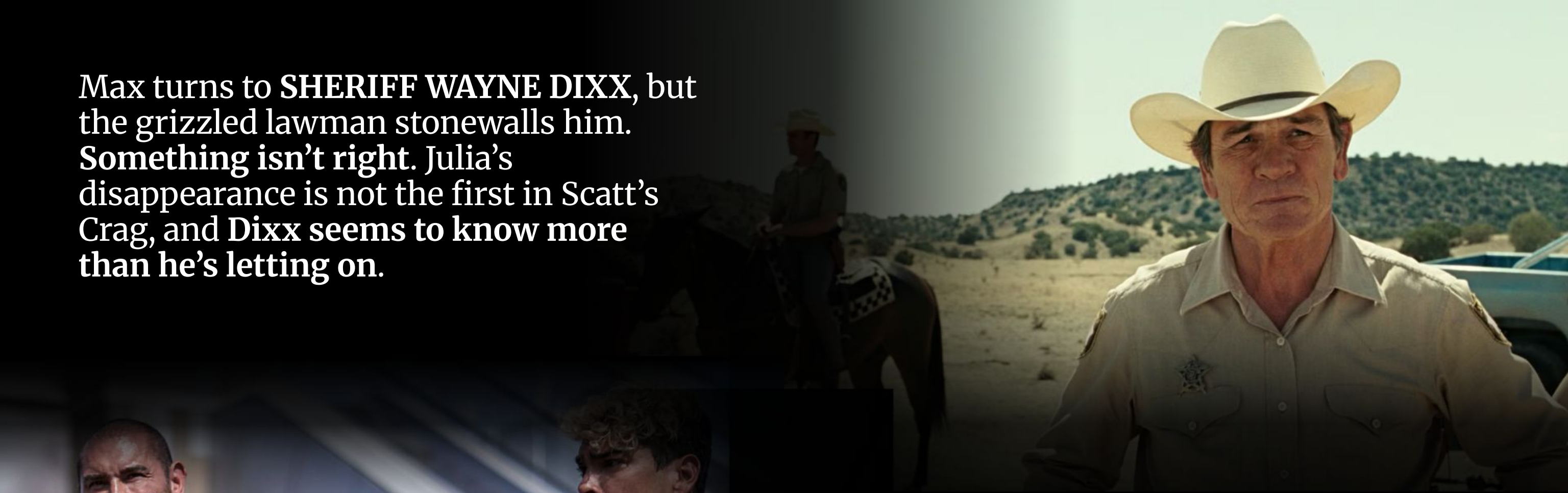
Scatt's Crag Ridge: The Story

Scatt's Crag Ridge opens with an ominous drone shot of an untouched Texas wilderness. The camera flies to reveal **MAX**, a cautious drone pilot, and his fearless girlfriend, **JULIA**. We see **paragliding packs** in their trunk. For her, it's a **thrill**. For him, it's a **nightmare** waiting to happen.

Atop a scenic, **1,000-foot cliff**, Max swallows his fear and leaps—his **parachute blossoms**, and he soars joyfully over the dense forest. Then... **disaster strikes!** Julia's parachute **MALFUNCTIONS!** She spirals out of control, **vanishing into the canopy** below, only to be dragged away by **something lurking in the trees**.



Max turns to **SHERIFF WAYNE DIXX**, but the grizzled lawman stonewalls him. Something isn't right. Julia's disappearance is not the first in Scatt's Crag, and Dixx seems to know more than he's letting on.



Out of options, Max teams up with a group of 2nd-Amendment-loving YouTube hunters led by social-media savants **REAGAN** and **RACHEL CALHOUN**. Their team includes **BULLSEYE**, a cold-blooded ex-Colombian cartel sharpshooter, and **KUBRICK**, a greasy cameraman obsessed with capturing the next viral kill shot.



Equipped with guns, ammo, cameras, and inflated egos, the team rappels down from Scatt's Crag Ridge, following Julia's trail deep into the dark, uncharted forest. But as they navigate the treacherous terrain, something is following them. **The hunters become the hunted** when Kubrick is ripped from the group and **slaughtered off-camera!**

Their pursuit leads to a hidden cave, where they find Julia—**alive but not alone**. Watching her from the shadows is **Bigfoot!** It's no myth. It's a **territorial predator, intelligent and unforgiving.**

Their rescue mission turns into a **fight for survival**. One by one, the monster hunts them down. Rachel is the next to fall, **her skull crushed in Bigfoot's massive hand.**

Reagan sets fire to the forest in a desperate attempt to kill the beast and capture it all on camera. His arrogance is his undoing. Bigfoot rips him apart, **silencing him forever.**

After Bigfoot CRUSHES Bullseye, Max and Julia race against time as flames consume the forest! They ascend Scatt's Crag Ridge, where Sheriff Dixx is waiting at the summit.

The truth is revealed: he's known about Bigfoot for years. The monster killed his son, and he's spent decades keeping it a secret. If the world finds out, Scatt's Crag will become a hunting ground—and that's a mess Dixx doesn't feel like cleaning up.

Dixx turns his gun on them. He'd rather bury the truth along with their bodies. A brutal fight ensues, and Max and Julia overpower the sheriff, killing him. With no time to waste, they strap into the last remaining paragliding pack and leap—soaring over the burning forest!

Their nightmare is over. They can finally get married. The legend, meanwhile, lives on.



MAX – The Reluctant Adventurer

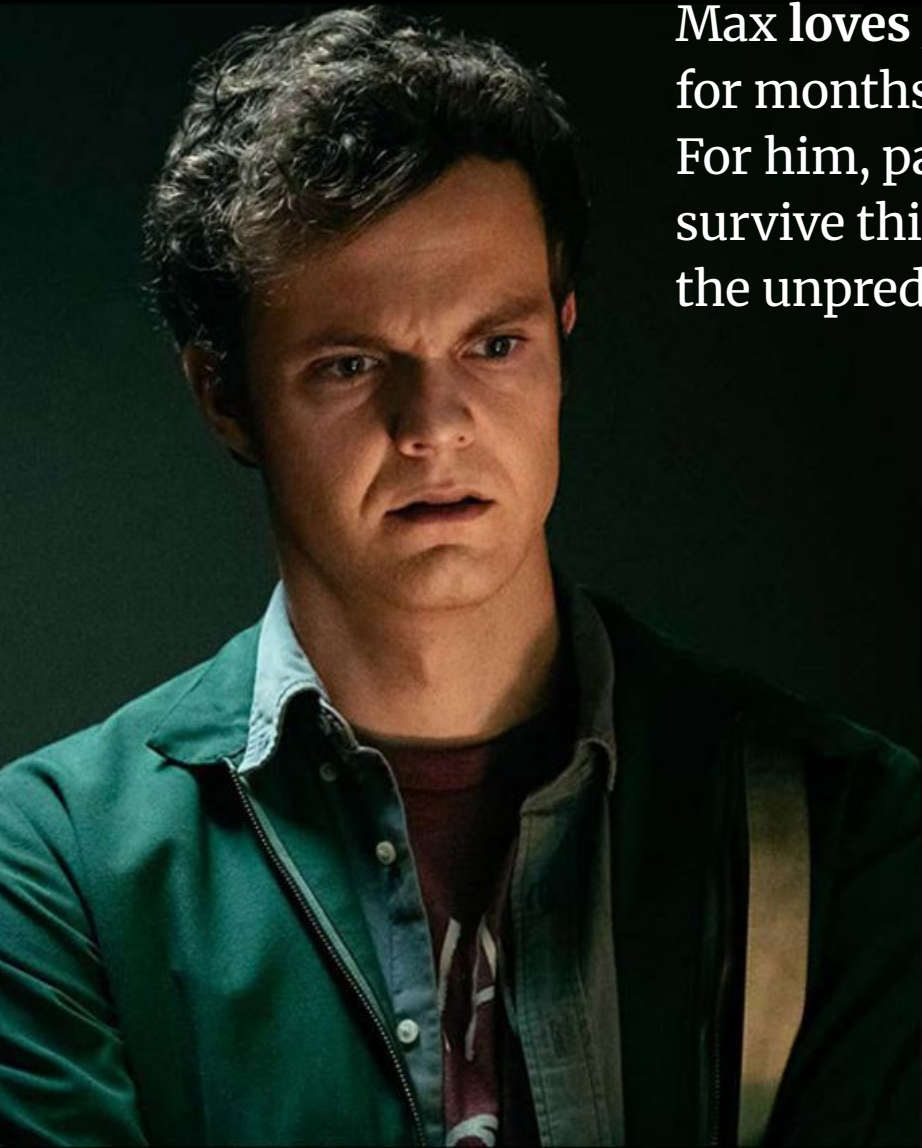
📌 *The Tech Geek Turned Survivor*

Analytical, introverted, and risk-averse, Max would rather explore the world through his drone screen than step into it himself.

Max loves Julia. He's been carrying a ring in his pocket for months, waiting for the right moment to propose. For him, paragliding is his ultimate test—if he can survive this, he can handle marriage, fatherhood, and the unpredictable life Julia craves.

◆ **How Max Evolves:**

- He uses his intelligence & resourcefulness to rally Reagan's crew.
- He outsmarts Sheriff Dixx, refusing to let bureaucracy stop him.
- He learns to trust himself in a world without screens, drones, or safety nets.
- Finally, he understands what it means to fight for something real.



JULIA – The Wild Spirit Facing Her Biggest Fear

📌 *The Fearless Explorer Who Finally Has Something to Lose*

For Julia, life is about movement, adventure, and pushing the limits. She thrives in the great outdoors—rock climbing, surfing, skydiving. Paragliding? Just another Sunday.

But now, Julia is facing something scarier than jumping off a cliff... She's pregnant. And she hasn't told Max...

◆ **How Julia Evolves:**

- Thrill-seeker turned protector, realizing she has something to lose this time.
- She uses her fearlessness & instincts to adapt when captured.
- She discovers the true nature of Bigfoot, challenging her own preconceptions.
- By the end, she's ready to embrace a future she once feared.



SHERIFF WAYNE DIXX - The Lawman Turned Gatekeeper

📍 The Protector With a Skewed Moral Compass

Sheriff Dixx may have been a lousy father and a piss-poor husband, but he was one helluva cop. He spent his life keeping Scatt's Crag County safe from bar fights, poachers, and the occasional drifter.

Then... something took his boy. Not a killer. Not a bear. Something that straddled the line between man and beast. Something Dixx couldn't stop. That was the day he stopped being a cop and became the the gatekeeper of a secret too big to control.

When Max arrives, Dixx doesn't see a desperate man looking for his girlfriend. He sees a problem that won't stop talking.

Reagan's crew is even worse—a reckless band of opportunists who might actually survive long enough to expose the truth.

◆ Dixx's Downfall:

- He's a man doing what (he believes) needs to be done.
- Everything is about keeping the secret and protecting the lie.
- Really, he's lying to himself. He's in over his head. He has no control.

When Bigfoot drags Dixx's limp body back into the forest, the secret officially goes with him.



REAGAN & RACHEL CALHOUN - Lights, Camera, Blood

📌 *The Fame-Hungry Hunters Who Finally Become the Hunted*

For Reagan and Rachel Calhoun, everything is about clicks, views, and ad revenue. They are modern-day trophy hunters, but their true prey is the attention economy.

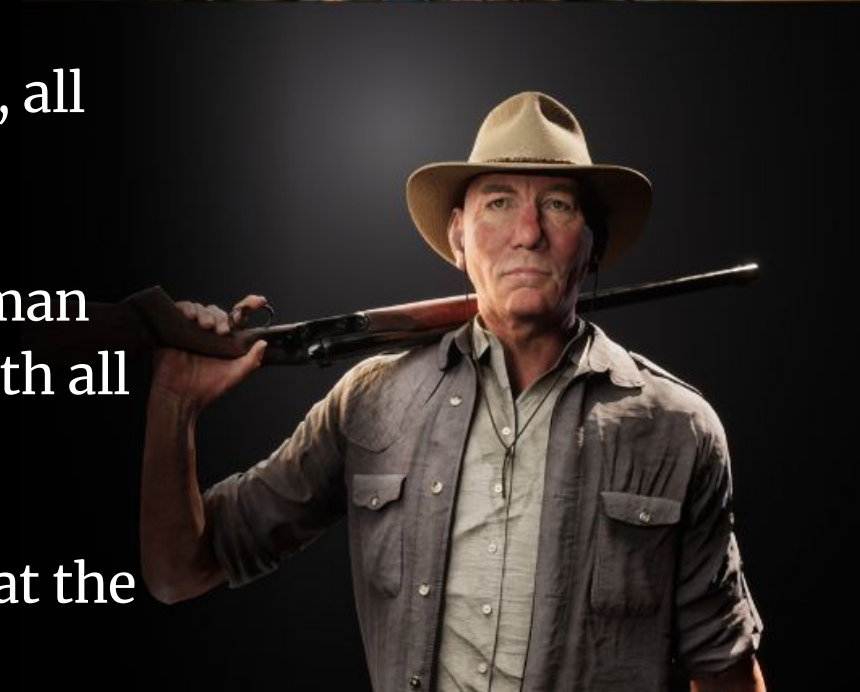
Reagan is a loud, cocky, gun-toting capitalist. Rachel is a stunning, camera-ready bombshell who secretly can't shoot.

They don't *really* care about saving Julia. If anything, she's worth more to them dead. Their audience wants blood. Reagan & Rachel always deliver... and so does Bigfoot.

Rachel's head POPS in the beast's mighty palm. Meanwhile, all Reagan's thinking is, *"Please tell me we got that on camera."*

He creates a RING OF FIRE—a final battleground between man and beast. He aims his Remmy 700 and pulls the trigger with all the confidence in the world... **click**

Bigfoot chomps down on Reagan's face, securing his place at the top of the food chain.



CAROLÍNA “BULLSEYE” VARGAS - “Right Between the Fuckin’ Eyes!”

📍 *The Sharpshooter Who’ll Do Anything for Her Sister*

Raised in the jungles of Colombia, Bullseye was surrounded by violence, drugs, and illegal animal trading. Her life changed forever when a smuggled chimpanzee escaped and attacked the one person she cared about... her little sister, Ines. She would never see, hear, or speak again. Bullseye always blamed herself.

That’s when she met Reagan. Impressed by her skill, Reagan paid the cartel for her release. He smuggled her family across the US border. He promised her money—real money.

Every dollar she made, she sent home. One day, she will pay for Ines’ surgery. One day, her sister will be whole again. Bigfoot is the paycheck she needs... and the only animal on Earth that Bullseye can’t kill.

Now, somewhere far from Scatt’s Crag Forest, a faceless girl waits, quietly asking herself if her big sister is ever coming home.



KUBRICK - The Greasy Cameraman Stuck In His Ways

📍 *The Film Buff Looking for Love (and Respect)*

Kubrick was born to stand *behind* the camera. He was always the invisible kid, never picked first, never picked last... just never picked. Then, Reagan came along and finally saw Kubrick for the artist he truly was. He doesn't just "point and shoot"—he crafts. He composes.

Then, Max shows up with his stupid fucking drone.

Reagan LOVES the drone shots. And worst of all? Reagan offers to hire Max when this is all over. Suddenly, Kubrick feels expendable, like he's becoming the invisible kid again. But he'll show them...

He sneaks off in the middle of the night to finish his "film." He's going to be the first man to capture Bigfoot on camera. Unfortunately, the monster finds Kubrick first. It turns out he was never the director...

...just another disposable side character in somebody else's movie.

